

T-Shirt Design



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2018 Orange State Feis

Formerly Ft. Lauderdale Beach Feis

Ft Lauderdale, Florida
Saturday, June 23 & Sunday, June 24, 2018

*Syllabus approved by IDTANA, Southern Region Liason,
Maureen Armstrong, ADCRG, March 8, 2018*

Hilton Fort Lauderdale Marina

1881 SE 17th St. Fort Lauderdale, Florida 33316

Reservations:

Special Group Rate of \$125.00 per night

Hotel Reservations: 888-554-2131 mention "Drake Irish Dance Orange State Feis"

REGISTER VIA WWW.IFEIS.NET

Registration closes June 6, 2018

Registrations after June 6, 2018 with additional \$20.00 fee.

Any registration after June 13, 2018 are accepted at the discretion of the Registrar.

Syllabus and entry form also available at www.OrangeStateFeis.com

Feis T-shirts available by pre-order only.

Invited Adjudicators:

To be determined

To be determined

To be determined

Invited Musicians: Cormac O'Se, MN

Preliminary Championship 2nd chance Feis

2018 NAFC Championship Competitions

will be held on February 24, 2018 at the Arizona Grand in Phoenix, Arizona

15 and over James Brennan Music Scholarship Championship will be held at the Rochester Feis on July 14, 2018

Under 15 Edward Callaghan Music Scholarship Championship will be held at the Flower City Feis on October 7, 2018

General Inquiries should be addressed to Sarah at Chair@OrangeStateFeis.com

Registrar, Tricia at FeisingFun@gmail.com or account creation Support@iFeis.net

Entry fees per competitor per competition are as follows:

Solo,TR, Trad Set competitions	\$10.00	Feis T-Shirt Pre-order only	\$20.00*
Non-Traditional Set, Treble reels	\$10.00	Figures & parent/child per person	\$10.00 pp
Preliminary Championships (2 rounds)	\$35.00	Open Championships (3 rounds)	\$45.00
2 nd Chance Price same as 1 st chance	\$35.00*	Non Dance competitions	\$10.00
Family Fee	\$25.00*	Late Fee after June 6, 2018 pf	\$20.00*

NO REFUNDS. Maximum competition fee per family is \$140.00, *excluding 2nd Chance Competitions, item sales, late fee and feis spectator/family admission fee. Mail entries will be charged a \$10.00 processing fee. Mail payment by check or money order is no charge. Mailed payments should be directed to Orange State Feis, 10022 NW 19th St, Coral Springs, FL 33071. A NSF/return check fee of \$35.00 will be applied and the total will be due in cash.

Beginner - danced on Sunday				
Age	Reel	Lt. Jig	Slip Jig	Single J
Under 5	101R	101J	-	-
Under 6	102R	102J	102S	102N
Under 7	103R	103J	103S	103N
Under 8	104R	104J	104S	104N
Under 9	105R	105J	105S	105N
Under 10	106R	106J	106S	106N
Under 11	107R	107J	107S	107N
Under 12	108R	108J	108S	108N
Under 13	109R	109J	109S	109N
13&Over	110R	110J	110S	110N
Adult	901R	901J	901S	901N

Advanced Beginner: *Hardshoe Traditional speed only						
Danced on Sunday						
Age	Reel	Lt. Jig	Slip Jig	Single J	*Treble J	*HP
Under 5	201R	201J	201S	201N	201T	201H
Under 6	202R	202J	202S	202N	202T	202H
Under 7	203R	203J	203S	203N	203T	203H
Under 8	204R	204J	204S	204N	204T	204H
Under 9	205R	205J	205S	205N	205T	205H
Under 10	206R	206J	206S	206N	206T	206H
Under 11	207R	207J	207S	207N	207T	207H
Under 12	208R	208J	208S	208N	208T	208H
Under 13	209R	209J	209S	209N	209T	209H
13&Over	210R	210J	210S	210N	210T	210H
Adult	902R	902J	902S	902N	902T	902H

NOVICE: *Hardshoe choice of speed Danced on Sunday						
Age	Reel	Lt. Jig	Slip Jig	Single Jig	*Treble Jig	*HP
Under 7	301R	301J	301S	301N	301T	301H
Under 8	302R	302J	302S	302N	302T	302H
Under 9	303R	303J	303S	303N	303T	303H
Under 10	304R	304J	304S	304N	304T	304H
Under 11	305R	305J	305S	305N	305T	305H
Under 12	306R	306J	306S	306N	306T	306H
Under 13	307R	307J	307S	307N	307T	307H
Under 14	308R	308J	308S	308N	308T	308H
14 & Over	309R	309J	309S	309N	309T	309H
Adult	903R	903J	903S	903N	903T	903H

PRIZEWINNER: *Hardshoe Slow speed only Danced on Sunday						
Age	Reel	Slip J	Lt Jig	Single J	Treble Jig*	HP*
Under 7	401R	401S	401J	401N	401T	401H
Under 8	402R	402S	402J	402N	402T	402H
Under 9	403R	403S	403J	403N	403T	403H
Under 10	404R	404S	404J	404N	404T	404H
Under 11	405R	405S	405J	405N	405T	405H
Under 12	406R	406S	406J	406N	406T	406H
Under 13	407R	407S	407J	407N	407T	407H
Under 14	408R	408S	408J	408N	408T	408H
14 & Over	409R	409S	409J	409N	409T	409H
Adult	904R	904S	904J	904N	904T	904H

Traditional Sets				
Age	Advance Beg Danced on Sunday	Novice Danced on Sunday	Prizewinner Danced on Sunday	Prelim & Open Champions Danced on Saturday
U12	624TS	634TS	644TS	664TS
U14	625TS	635TS	645TS	665TS
14&0	626TS	636TS	646TS	666TS
Adult	667	668	669	X

Prizewinner - Sunday		Non Traditional Sets		Preliminary - Saturday	
Age	PZW Non Trad Competition	Age	Prelim Non Trad Competition		
Under 12	604NT	Under 12	607NT		
Under 14	605NT	Under 14	608NT		
14 & Over	606NT	14 & Over	609NT		

Treble Reels			
Grades – Beg thru Prizewinner		Preliminary & Open Champions	
U10	507TR	U12	509CTR
U13	508TR	U15	510CTR
13&O	509TR	15&O	511CTR

PRELIMINARY CHAMPIONSHIP Danced on Saturday – 2 Rounds		OPEN CHAMPIONSHIP Danced on Saturday – 3 Rounds	
U9	709P	U9	809C
U10	710P	U10	810C
U11	711P	U12	812C
U12	712P	U14	814C
U13	713P	U16	816C
U14	714P	U18	817C
U15	715P	18&O	818C
U16	716P		
16 & Over	717P	If there are 3 Gents in any 2 consecutive years, Gents will dance separately	
If there are 5 Gents in any 2 consecutive years, Gents will dance separately.			

<i>This special competition will be danced on Sunday</i>	
Second Chance Black-Out Preliminary Champion Competition	
<i>2 Rounds: Hardshoe & SoftShoe, black attire preferred, wigs and solos dresses not necessary, tights worn must be 90 denier or higher.</i>	
Age	2 rounds
U 9	729P
U10	730P
U11	731P
U12	732P
U13	733P
U14	734P
U15	735P
15 & Over	736P
Preliminary Champion Second Chance Black Out Special Competitions will be merged to ensure at least 5 competitors in as many competitions as possible	

Figures: Competition danced on Sunday <i>*Must be book dances</i>				
Age	2 Hand	3 Hand	4 Hand*	8 Hand*
Under 10	921	-	-	-
Under 13	922	932	942	982
Under 16	923	933	943	983
16 & Over	924	934	944	984
Adults	925	935	945	985

16 Hand Figure Choreography	916
Parent & Child: (Any combination of 2, 3, 4 or more dancers within a given family. Book dance is required where there are 4 or more dancers.) Sunday	
Parent & Child	900

Irish Cultural Performance: Held Saturday
Performance limited to 3 minutes. Competition will commence after dancing is complete on Saturday.
Not before 4:00pm

Age	Vocal Solo	Instrument	Ensemble
Under 12	61	65	-
Under 15	62	66	69
U19	63	67	70
19&O	64	68	-

Irish Cultural Baking/Arts
The following Entries must be submitted to the awards room by 3:00 pm Saturday

Age	Traditional Soda Bread	Other Baked
Under 12	75	76
Under 15	78	79
15 & Over	81	82

Orange State Feis 2018 Entry Form

NAME _____ DOB _____ M or F

ADDRESS _____

EMAIL _____

PHONE _____

SCHOOL _____

TEACHER _____

EVENT	COMPETITION #	QTY	PRICE	TOTAL
Event #'s _____		_____	\$10.00	_____
Figures, per dance _____		_____	\$10.00	_____
Specials: Traditional Sets _____ Treble Reel, Non-Trad Set		_____	\$10.00	_____
Preliminary Champ _____		_____	\$35.00	_____
Open Champ _____		_____	\$45.00	_____
2nd chance Prelim* _____ <small>*Not included in family max</small>		_____	\$35.00 *	_____
Music, Art, Baking _____		_____	\$10.00	_____
Subtotal of all Competition Fees (max \$140.00)				_____
Feis Family Fee			\$25.00	<u>25.00</u>
Late Fee postmarked after 6/6			\$20.00	_____
Mailed entry Fee			\$10.00	<u>10.00</u>

TOTAL AMOUNT DUE _____

Make Check Payable to Orange State Feis
Mail to: Orange State Feis
C/O Sarah Shanley
10022 NW 19th Street
Coral Springs, FL 33071

IDTANA Southern Region - Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact —i.e. teaching, award winning, competing under another competitor's name or number etc.
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC - registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten - dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be

postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

13) Open Championships:

a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)

b) Entrants in Open Championships should specify on the entry form their choice of set dance

c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered

d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)

e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.

f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

a) Are open to those who at any NAFC recognized Feis:

1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and

2. Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first - place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first - place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either

(a) a set dance) or

(b) a jig/hornpipe or

(c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships – Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set - dance i introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult Grades : will follow the descriptions provided above.

**Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

**The syllabus must contain all grade categories

**Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

**A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudicators, the decision of the adjudicator is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner. Categories(CLRG A GM 2011)

28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.